

La Cucaracha

www.franzdorfer.com

G D7

The first line of music is in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The next measure contains a dotted quarter note G4 and a half note B4. The third measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The fourth measure contains a dotted quarter note G4 and a half note B4. The fifth measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The line ends with a quarter rest.

6 1. G 2. G

The second line of music starts at measure 6. It continues the melody from the first line. The sixth measure contains a dotted quarter note G4 and a half note B4. The seventh measure starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The eighth measure contains a dotted quarter note G4 and a half note B4. The ninth measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The tenth measure contains a dotted quarter note G4 and a half note B4. The eleventh measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The line ends with a quarter rest.

11 D7

The third line of music starts at measure 11. It continues the melody. The eleventh measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The twelfth measure contains a dotted quarter note G4 and a half note B4. The thirteenth measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The fourteenth measure contains a dotted quarter note G4 and a half note B4. The fifteenth measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The line ends with a quarter rest.

15 1. G 2. G

The fourth line of music starts at measure 15. It continues the melody. The fifteenth measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The sixteenth measure contains a dotted quarter note G4 and a half note B4. The seventeenth measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The eighteenth measure contains a dotted quarter note G4 and a half note B4. The nineteenth measure contains a quarter rest, followed by quarter notes G4, A4, B4, and C5. The line ends with a quarter rest.