

Ne Klepeci Nanulama

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff contains measures 1-6 with chords Eb, Bb7, Eb, Ab, Eb, Fm, Ab, and Bb7. The second staff contains measures 7-13 with chords Eb, Bb7, Eb, Eb, Ab, Bb7, Ab, and Eb. The third staff contains measures 14-18 with chords Bb7, Eb, Ab, Bb7, and Eb. The fourth staff contains measures 19-24 with chords Fm, Ab, Eb, Bb7, Eb, and Eb. The melody is primarily composed of eighth and quarter notes, with some rests and a repeat sign at the end.

Ne silazi sa čardaka
i ne pitaj gdje sam bio
zašto su mi oči plačne
zbog čega sam suze lio

Stajao sam kraj mezara
i umrlu majku zvaao
nosio joj dar od srca
ali joj ga nisam dao

Ne klepeći nanulama
kad silaziš sa čardaka
sve pomislim, moja draga,
da silazi stara majka