

# Romance

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L. van Beethoven

The image shows a musical score for the piece 'Romance' by Ludwig van Beethoven. The score is written in a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 6/8. The music is divided into measures, with measure numbers 6, 12, 18, 24, 30, and 35 indicated at the beginning of their respective lines. Chords are written above the staff, often with a '7' indicating a dominant seventh chord. The piece concludes with a double bar line at the end of the final measure.

Chords and measure markers:

- Measures 1-5: F, C7, F, Dm, G7, C, F, F7
- Measures 6-11: Bb, F, C7, F, C, Dm, G7
- Measures 12-17: C, F, C, F, C, F, G7, C
- Measures 18-23: C7, F, C7, F
- Measures 24-29: Dm, G7, C, F, F7, Bb, F, C7, F
- Measures 30-34: C7, Dm, Bb, G7, C7
- Measures 35-40: Dm, Bb, F, C7, F, Bb, F, C7, F